



Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"

Indirizzi: Classico, Linguistico, Scienze Umane, Economico
Sociale,
Scientifico, Scienze Applicate

Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
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PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2022/2023

Docente: Maria Antonella Babini
Materia: Lingua e cultura straniera - inglese
Classe: 3[^] A
Indirizzo: Liceo scientifico



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<u>Argomenti (indicare anche eventuali percorsi di ripasso)</u>	<u>Capitoli e/o pagine</u>
	Performer Shaping Ideas 1- From the Origins to the Romantic Age, Zanichelli editore:
Conceptual link 1 Towards a national identity Flipped classroom: video “From the Celts to the Normans”, Anglo-Saxon literature; The epic poem; All about Beowulf, “The call of the hero”, “The fight”, Beowulf and the growth mindset.	Pagg. 12, 22-23, 24-31
Conceptual link 2 Shaping society Flipped classroom: video “From the Normans to the Tudors”; The Normans: Norman Britain; Medieval society: the three orders; The Plantagenets; Human rights: The birth of human rights; The legacy of the Magna Carta; A timeline of the development of human rights; The European convention on human rights; Wars and social revolts; The medieval ballad; Lord Randal; The medieval narrative poem; All about Geoffrey Chaucer; All about “The Canterbury Tales”; Chaucer and Boccaccio; “When in April”; “The Prioress”, “The Wife of Bath”; Recap maps, “The knight”.	Pagg. 42-43, 46-50, 52-53, 55-57, 60-64, 66-69, 74-75, 76.
Conceptual link 3 Rewriting reality Flipped classroom: video “From the Tudors to the Stuarts”, disponibile online tramite l’applicazione “Guarda!” Zanichelli; Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I; The first of the Stuarts: James the First; The English Renaissance; The sonnet; All about William Shakespeare; All about Shakespeare’s sonnets; “Shall I compare thee”; “My mistress’ eyes”; All about “Romeo and Juliet”, Act I Scene V: “Love at first sight”; Act II Scene I: “Deny thy father”; All about “Hamlet”; Act III Scene I: “To be or not to be”; All about “The tempest”: plot.	Pagg. 80-82, 87-88, 90, 92-97, 106-107, 110-113, 136-137, 140-141, 149.
	Performer B2, Seconda edizione, Student’s Book:
Unit 2 Togetherness: Flipped classroom: video “A sense of community”, Vocabulary activator; Framing vocabulary: Community; Reading: Clothing is belonging; Word formation: noun suffixes; Grammar 1: Past perfect simple vs past simple; Listening: Sporting equals; Framing vocabulary integration; Grammar 2: Past perfect continuous; used to and would; be used to and get used to; Use of English: Phrasal verbs with turn; Reading and Use of English – Part 4; Review Units 1-2.	Pagg. 29-35, 43-44.
Unit 5 Global issues Flipped classroom: video “Leave no one behind”; Vocabulary activator; Framing vocabulary: expressions for the 2030 Agenda; Reading: Story of a refugee girl”; Word	Pagg. 83-86, 88-89, 92, 111-112, 197-198



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formation: prefixes; Grammar 1: Modals of ability, permission and possibility; Grammar 2: articles; Phrasal verbs with break; Writing: Lifelong learning is the way forward for Gen Z; Linkers of purpose; Review Units 5-6. Grammar reference: 5.1 Modals of ability, possibility and permission; 5.2 Could, manage to, succeed in, be able to; 5.3 Modals of deduction.	
	Grammar in Progress Third Edition Updated Concise, Zanichelli editore:
Unit 14 14.8 Il past perfect continuous	Pag. 248
Unit 18 Paragrafo 18.2 Potere: could (2), 18.3 Particolarità sull'uso di could/couldn't, 18.5 Potere: may; 18.6 Potere: might.	Pagg. 322-331

<u>Argomenti (ed. civica)</u>	<u>Capitoli e/o pagine</u>
	Performer Shaping Ideas 1- From the Origins to the Romantic Age, Zanichelli editore:
John Lackland; 1215: the Magna Carta; Parliaments' under Henry III; the Model Parliament of 1295 under Edward I; Human rights; The Legacy of the Magna Carta; A timeline of the development of human rights; The European convention of human rights; Article 5: The right to liberty and security of person.	pag. 47-50

Libri di testo:

- Performer Shaping Ideas 1- From the Origins to the Romantic Age, Zanichelli editore;
- Performer B2, Seconda edizione, Student's Book, Zanichelli editore;
- Grammar in Progress Third Edition Updated Concise, Zanichelli editore.

Altri materiali utilizzati:

Dispense in Didattica del Registro elettronico:

- The Old English Period
- From the Celts to the Normans
- From the Normans to the Tudors
- From the Tudors to the Stuarts
- Irregular verbs – Focus Ahead Intermediate

DATA 10-06-2023 FIRMA DEL DOCENTE Maria Antonella Babini

Firme dei rappresentanti di classe _____